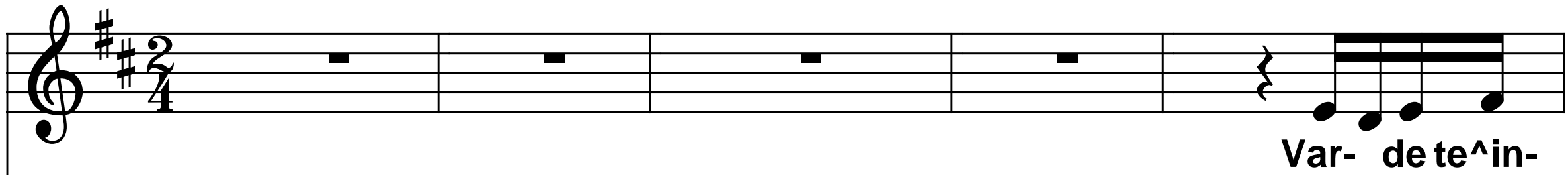
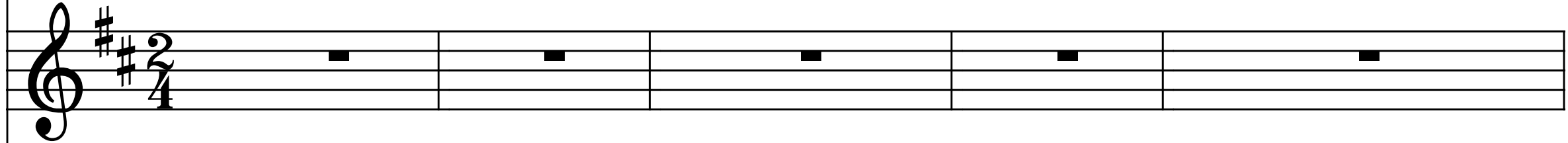


Soprano



Musical staff for Soprano, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains five measures of music. The first four measures each contain a single note on a whole rest. The fifth measure contains a group of four eighth notes: G4, A4, B4, and C5, with a slur and an accent (^) over the final note. The lyrics "Var- de te^in-" are positioned below the notes.

Alto



Musical staff for Alto, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains five measures of music, each with a single note on a whole rest.

Tenor



Musical staff for Tenor, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains five measures of music. Each measure consists of two eighth notes beamed together, with a slur and an accent (^) over the second note. The lyrics "Var- de te^in- tor- no," are positioned below the notes.

Bass



Musical staff for Bass, featuring a bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains five measures of music. Each measure consists of two eighth notes beamed together, with a slur and an accent (^) over the second note. The lyrics "Var- de te^in- tor- no," are positioned below the notes.

6

Soprano

tor- no, var- de te^in-

Alto

Tenor

tor- no, var- de te^in- tor- no, var- de te^in-

Bass

tor- no, var- de te^in- tor- no, var- de te^in-

14

Soprano

tor- no, var- de te^in-

Alto

tor- no, var- de te^in- tor- no, var- de te^in-

Tenor

tor- no, var- de te^in- tor- no, var- de te^in-

Bass

tor- no, var- de te^in- tor- no, var- de te^in-

18

Soprano

tor- no,\ Le stra- de no

Alto

tor- no, var- de te^in- tor- no...\' Le stra- de no

Tenor

tor- no, var- de te^in- tor- no...\' Le stra- de no

Bass

tor- no, var- de te^in- tor- no...\' Le stra- de no

Soprano

gà più l'om- bri- a- a- a, le piaz- ze zè pos- ti de

Alto

gà più l'om- bri- a- a- a, le piaz- ze zè pos- ti de

Tenor

gà più l'om- bri- a, le piaz- ze zè pos- ti de

Bass

gà più l'om- bri- a, le piaz- ze zè pos- ti de

27

Soprano

pe- na- a- a, nei prà no se tro- va più fio- ri- i-

Alto

pe- na- a- a, nei prà no se tro- va più fio- ri- i-

Tenor

pe- na, nei prà no se tro- va più fio- ri,

Bass

pe- na, nei prà no se tro- va più fio- ri,

Soprano

i, i bos-chi gà per- so la pa- ce- e- e!\ E

Alto

i, i bos-chi gà per- so la pa- ce- e- e!\ E

Tenor

i bos-chi gà per- so la pa- ce!\ E

Bass

i bos-chi gà per- so la pa- ce!\'

37

Soprano

Alto

Tenor

Bass

Soprano

Musical notation for Soprano voice part, measures 42-44. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and dotted quarter notes. The lyrics are: e l'a- cqua? e l'a- cqua? e

Alto

Musical notation for Alto voice part, measures 42-44. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and dotted quarter notes. The lyrics are: e l'a- cqua? e l'a- cqua? e

Tenor

Musical notation for Tenor voice part, measures 42-44. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and dotted quarter notes. The lyrics are: e l'a- cqua? e l'a- cqua? e

Bass

Musical notation for Bass voice part, measures 42-44. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and dotted quarter notes. The lyrics are: e l'a- cqua? e

47

Soprano

Alto

Tenor

Bass

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 2/4 time. It begins at measure 47. The lyrics are: "l'a-cqua?" in measure 47, and "l'ac-qua zè mor-ta, zè mor-ta, zè mor-ta," in measures 48-50. The Soprano part features a melodic line with eighth notes and a quarter note. The Alto and Tenor parts have similar rhythmic patterns. The Bass part has a more active line with eighth notes. The score is written on four staves, each with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass.

l'a- cqua? **l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta,**

l'a- cqua? **l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta,**

l'a- cqua? **l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta,**

l'a- cqua? **l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta,**

Soprano

mor- ta sta- ma- ti- na! Tu- ti lo sa- ve- va, ma l'a- cqua ma

Alto

mor- ta sta- ma- ti- na! Tu- ti lo sa- ve- va, ma l'a- cqua ma

Tenor

mor- ta sta- ma- ti- na! Tu- ti lo sa- ve- va, ma l'a- cqua ma

Bass

mor- ta sta- ma- ti- na! Tu- ti lo sa- ve- va, ma l'a- cqua ma

Soprano

l'a- cqua ma l'a- cqua L'a- qua zè

Alto

l'a- cqua ma l'a- cqua l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,

Tenor

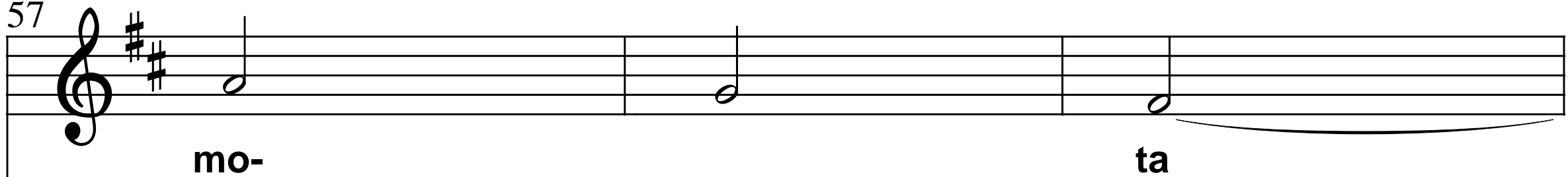
l'a- cqua ma l'a- cqua l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,

Bass

l'a- cqua ma l'a- cqua l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,

57

Soprano



mo- ta

The Soprano part consists of three measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a half note on G4. The second measure contains a half note on G4. The third measure contains a half note on G4, which is tied to the previous measure by a slur.

Alto



l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè

The Alto part consists of three measures. Each measure contains a treble clef, a key signature of two sharps, and a sequence of six eighth notes: G4, A4, B4, G4, F#4, and E4. The notes are grouped into pairs of three eighth notes.

Tenor



l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè

The Tenor part consists of three measures. Each measure contains a treble clef, a key signature of two sharps, and a sequence of six eighth notes: G4, A4, B4, G4, F#4, and E4. The notes are grouped into pairs of three eighth notes.

Bass

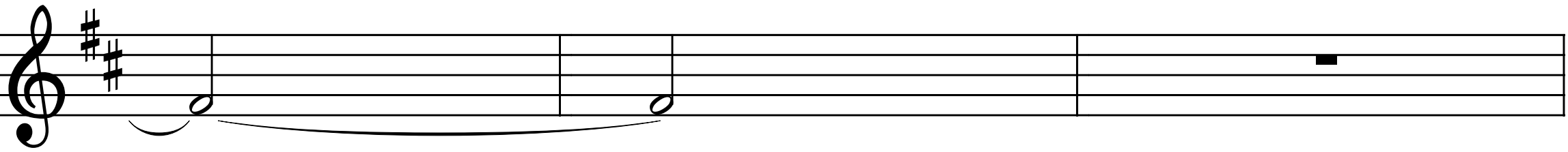


l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè

The Bass part consists of three measures. Each measure contains a bass clef, a key signature of two sharps, and a sequence of six eighth notes: G4, A4, B4, G4, F#4, and E4. The notes are grouped into pairs of three eighth notes.

60

Soprano



Musical notation for Soprano part, showing a treble clef, key signature of two sharps (F# and C#), and a melodic line with a slur over two notes.

Alto



Musical notation for Alto part, showing a treble clef, key signature of two sharps, and a rhythmic pattern of eighth notes with lyrics: mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta.

Tenor



Musical notation for Tenor part, showing a treble clef, key signature of two sharps, and a rhythmic pattern of eighth notes with lyrics: mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta.

Bass



Musical notation for Bass part, showing a bass clef, key signature of two sharps, and a rhythmic pattern of eighth notes with lyrics: mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta.

Soprano

L'a- qua zè mo-

Alto

l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

Tenor

l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

Bass

l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

Soprano

Musical staff for Soprano in G major (one sharp). The staff contains three measures of music, each with a single half note. The notes are G4, A4, and B4. A slur is placed under the second and third notes, with the word "ta" centered below the slur.

Alto

Musical staff for Alto in G major. The staff contains three measures of music, each with a sequence of five eighth notes. The notes are G4, A4, B4, A4, G4. The lyrics "mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta," are written below the staff, aligned with the notes.

Tenor

Musical staff for Tenor in G major. The staff contains three measures of music, each with a sequence of five eighth notes. The notes are G4, A4, B4, A4, G4. The lyrics "mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta," are written below the staff, aligned with the notes.

Bass

Musical staff for Bass in G major. The staff contains three measures of music, each with a sequence of five eighth notes. The notes are G4, A4, B4, A4, G4. The lyrics "mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta," are written below the staff, aligned with the notes.

Soprano

Musical staff for Soprano in G major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a whole rest, and then a half note A4. The lyrics "l'a-" are positioned below the final note.

Alto

Musical staff for Alto in G major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a continuous eighth-note sequence: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics "l'ac-qua zè mor-ta, zè mor-ta, zè mor-ta, l'ac-qua zè mor-ta, zè" are positioned below the notes.

Tenor

Musical staff for Tenor in G major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a continuous eighth-note sequence: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics "l'ac-qua zè mor-ta, zè mor-ta, zè mor-ta, l'ac-qua zè mor-ta, zè" are positioned below the notes.

Bass

Musical staff for Bass in G major. The staff begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of a continuous eighth-note sequence: G3, A3, B3, A3, G3, F#3, E3, D3. The lyrics "l'ac-qua zè mor-ta, zè mor-ta, zè mor-ta, l'ac-qua zè mor-ta, zè" are positioned below the notes.

Soprano

qua zè mor- ta dis- pe-

Alto

mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,

Tenor

mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,

Bass

mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,

75

Soprano

rà

The Soprano part begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note G5 with the lyric 'rà' below it. The second and third measures contain a half note G5 and a quarter note G5, respectively, which are beamed together with a slur underneath.

Alto

l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

The Alto part is written in a treble clef with a key signature of two sharps. It consists of a continuous eighth-note melody across three measures. The lyrics are: 'l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè'.

Tenor

l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

The Tenor part is written in a treble clef with a key signature of two sharps. It consists of a continuous eighth-note melody across three measures. The lyrics are: 'l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè'.

Bass

l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

The Bass part is written in a bass clef with a key signature of two sharps. It consists of a continuous eighth-note melody across three measures. The lyrics are: 'l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè'.

Soprano

Musical staff for Soprano in G major (one sharp). The staff shows a whole rest in the first measure, followed by a half note in the second measure, and two quarter notes in the third measure.

l'a-

qua

zè

Alto

Musical staff for Alto in G major. The staff contains a continuous eighth-note melody across three measures.

mor- ta, zè mor- ta,

l'ac- qua zè mor- ta, zè

mor- ta, zè mor- ta,

Tenor

Musical staff for Tenor in G major. The staff contains a continuous eighth-note melody across three measures.

mor- ta, zè mor- ta,

l'ac- qua zè mor- ta, zè

mor- ta, zè mor- ta,

Bass

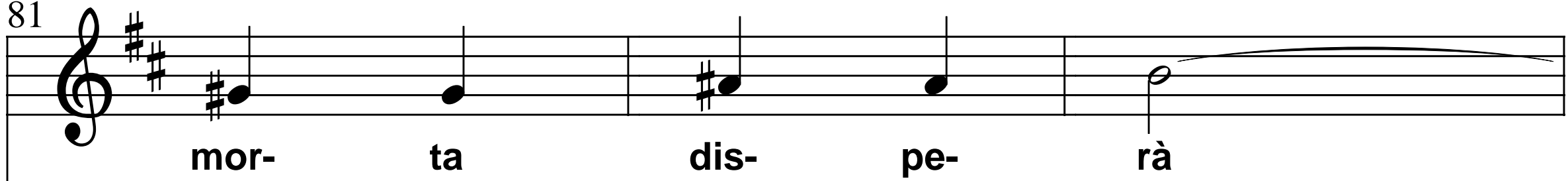
Musical staff for Bass in G major. The staff contains a continuous eighth-note melody across three measures.

mor- ta, zè mor- ta,

l'ac- qua zè mor- ta, zè

mor- ta, zè mor- ta,

Soprano



mor- ta dis- pe- rà

The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of a half note G4 (with a sharp sign), a half note A4, a half note B4, a half note C5, and a final half note D5 with a fermata.

Alto



l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

The Alto part is written on a treble clef staff with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes. The lyrics are: l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè.

Tenor



l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

The Tenor part is written on a treble clef staff with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes. The lyrics are: l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè.

Bass



l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè

The Bass part is written on a bass clef staff with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes. The lyrics are: l'ac-qua zè mor- ta, zè mor- ta, zè mor- ta, l'ac-qua zè mor- ta, zè.

Soprano

Musical staff for Soprano, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with three notes (D5, E5, F#5) connected by a long slur across three measures.

Alto

Musical staff for Alto, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with eighth notes. The lyrics are: mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,\

Tenor

Musical staff for Tenor, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with eighth notes. The lyrics are: mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,

Bass

Musical staff for Bass, featuring a bass clef, a key signature of two sharps (F# and C#), and a melodic line with eighth notes. The lyrics are: mor- ta, zè mor- ta, l'ac- qua zè mor- ta, zè mor- ta, zè mor- ta,\

87

Soprano

Ah!\

var-de te^in- tor- no,

Alto

Ah!\

var-de te^in- tor- no,

Tenor

Ah!\

var-de te^in- tor- no,

Bass

Ah!\

var-de te^in- tor- no,

95

Soprano

Alto

Tenor

Bass

var-de te^in- tor- no,\ Le stra- de... le


var-de te^in- tor- no,

var-de te^in- tor- no,

var-de te^in- tor- no,

100

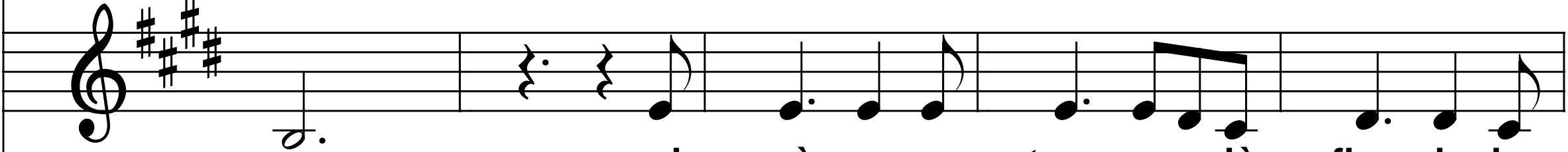
Soprano



piaz- ze... nei prà no se tro- va più fio- ri- i-

Detailed description: This block contains the musical notation for the Soprano voice part. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 100. The melody begins with a half note on G4, followed by a dotted half note on A4. The lyrics 'piaz- ze...' are aligned with the first two notes. The rest of the line consists of eighth and quarter notes: 'nei' (G4), 'prà' (A4), 'no' (B4), 'se' (C5), 'tro-' (B4), 'va' (A4), 'più' (G4), 'fio-' (F4), 'ri-' (E4), and 'i-' (D4).

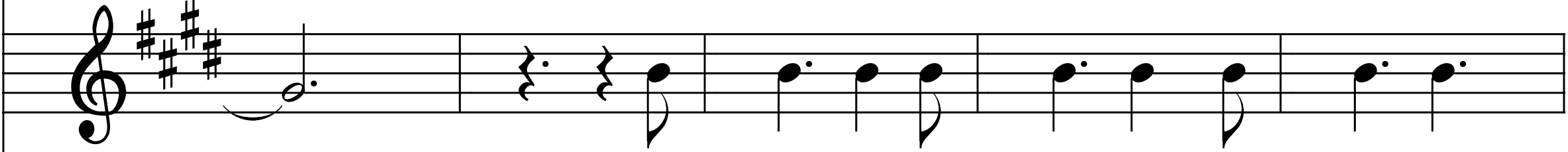
Alto



nei prà no se tro- va più fio- ri- i-

Detailed description: This block contains the musical notation for the Alto voice part. It features a treble clef, a key signature of three sharps, and a tempo marking of 100. The melody begins with a dotted half note on G4. The lyrics 'nei prà no se tro- va più fio- ri- i-' are aligned with the notes from the second measure onwards.


Tenor



nei prà no se tro- va più fio- ri,

Detailed description: This block contains the musical notation for the Tenor voice part. It features a treble clef, a key signature of three sharps, and a tempo marking of 100. The melody begins with a dotted half note on G4. The lyrics 'nei prà no se tro- va più fio- ri,' are aligned with the notes from the second measure onwards.

Bass



nei prà no se tro- va più fio- ri,

Detailed description: This block contains the musical notation for the Bass voice part. It features a bass clef, a key signature of three sharps, and a tempo marking of 100. The melody begins with a dotted half note on G3. The lyrics 'nei prà no se tro- va più fio- ri,' are aligned with the notes from the second measure onwards.

Soprano

i, i bos-chi gà per- so la pa- ce- e- e! E

Alto

i, i bos-chi gà per- so la pa- ce- e- e! E

Tenor

i bos-chi gà per- so la pa- ce! E

Bass

i bos-chi gà per- so la pa- ce!

Soprano



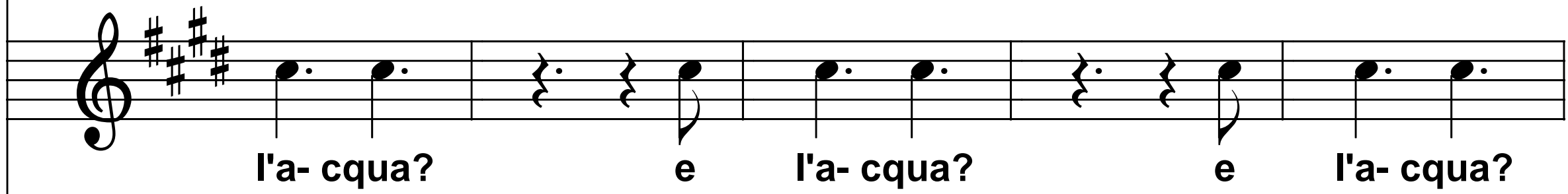
l'a- cqua? e l'a- cqua? e l'a- cqua?

Alto



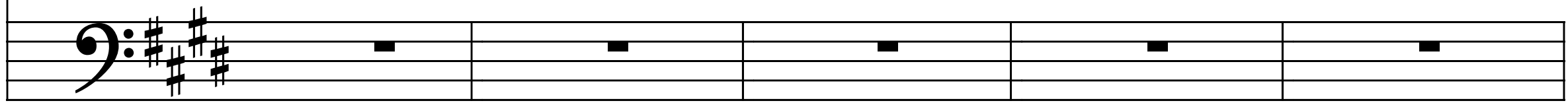
l'a- cqua? e l'a- cqua? e l'a- cqua?

Tenor



l'a- cqua? e l'a- cqua? e l'a- cqua?

Bass



115

Soprano

e l'a- cqua? e l'ac- qua e

Detailed description: This block contains the musical notation for the Soprano part, measures 115 through 119. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with stems pointing up. The lyrics are 'e l'a- cqua?' in measure 115, 'e l'ac- qua' in measure 116, and 'e' in measure 117. There are rests in measures 118 and 119.

Alto

e l'a- cqua? e l'ac- qua e

Detailed description: This block contains the musical notation for the Alto part, measures 115 through 119. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with stems pointing up. The lyrics are 'e l'a- cqua?' in measure 115, 'e l'ac- qua' in measure 116, and 'e' in measure 117. There are rests in measures 118 and 119.

Tenor

e l'a- cqua? e l'ac- qua l'è

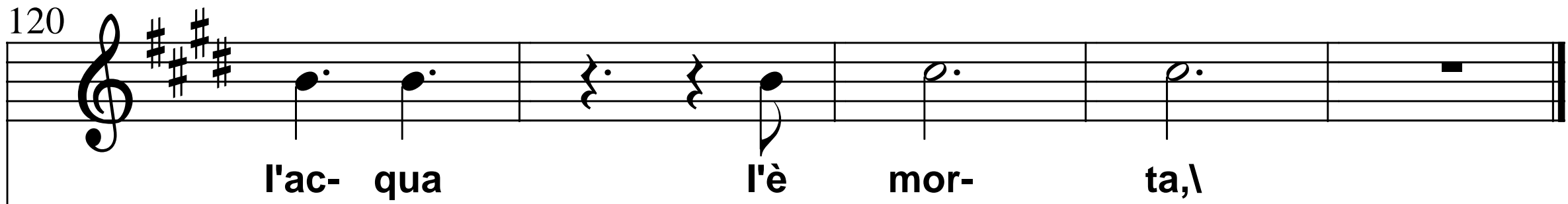
Detailed description: This block contains the musical notation for the Tenor part, measures 115 through 119. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with stems pointing up. The lyrics are 'e l'a- cqua?' in measure 115, 'e l'ac- qua' in measure 116, and 'l'è' in measure 117. There are rests in measures 118 and 119.

Bass

e l'a- cqua? e

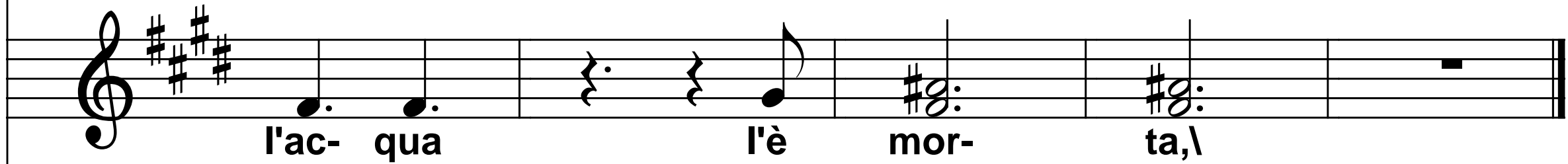
Detailed description: This block contains the musical notation for the Bass part, measures 115 through 119. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes with stems pointing down. The lyrics are 'e l'a- cqua?' in measure 115, 'e' in measure 116, and 'e' in measure 117. There are rests in measures 118 and 119.

Soprano



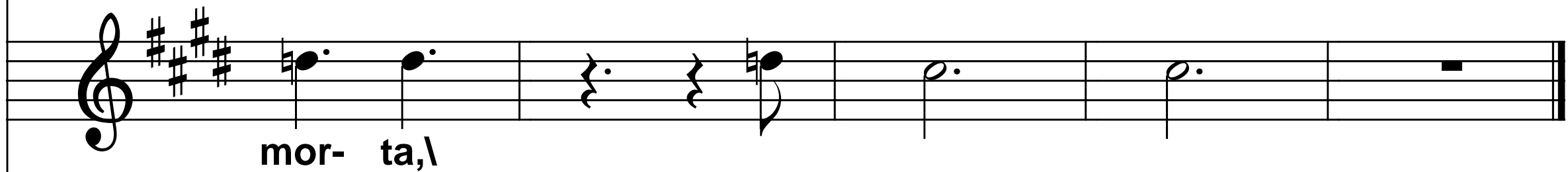
l'ac- qua l'è mor- ta,\

Alto



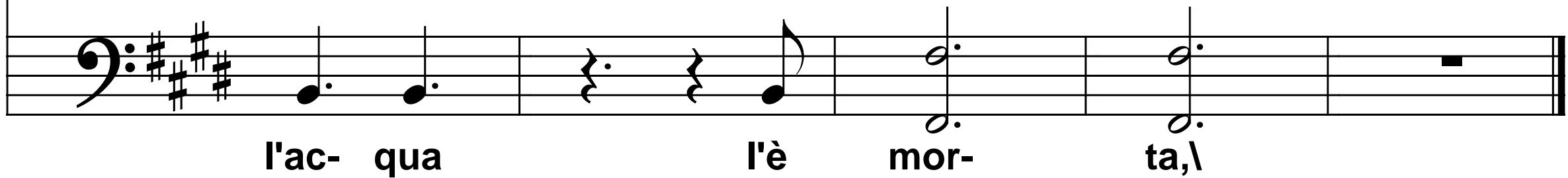
l'ac- qua l'è mor- ta,\

Tenor



mor- ta,\

Bass



l'ac- qua l'è mor- ta,\